

**THE BARN THEATRE**

*presents*



*Lovers and  
Other  
Strangers*

*by* Renee Taylor  
*and* Joseph Bologna

**MARCH 1999**



THE BARN THEATRE originated in 1928 as the Mountain Lakes Dramatic Guild, and presented its plays in a small stone building on the property of Jenny Robertson in Mountain Lakes. This property was sold in 1943, and the Guild took their shows on the road. In 1953, the Guild leased a former blacksmith shop on Route 46 in Parsippany, and transformed it into the first Barn Theatre. When this land was sold, the membership decided it was time to have a permanent theater they could call their own! A \$25,000 fund-raising effort enabled the membership to purchase property on Skyline Drive in Montville. In April 1966, the new Barn Theatre opened its doors. In September 1986, the mortgage was paid off, and today the Barn belongs to all its members.

THE BARN THEATRE is a non-profit theater, so all productions are staged by volunteers. From the directors and producers, to the performers, to the hospitality staff, we are a diverse group with a common love for theatre, and a heartfelt dedication to the Barn. If you would like to become a part of this organization, it's easy... just tell us! If you sing, act, dance, paint, sew, write, do set decor, find costumes or props, construct sets, hang lights or just always wanted to learn, stop by any Saturday or Sunday afternoon, or call the Box Office answering machine at (973) 334-9320 and leave a message. Someone will get right back to you!



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## OUR 71ST SEASON LINE-UP!

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### SYLVIA

Written by A. R. Gurney. Directed by Jean Marie Garver.  
Performances: September 11–September 26, 1998

### SUGAR

*the musical version of "Some Like It Hot"*

Music by Jule Styne, Lyrics by Bob Merrill, Book by Peter Stone.  
Directed by Jeff Knapp.  
Performances: November 13–December 5, 1998

### Black Comedy

Written by Peter Shaffer. Directed by William Zanowitz.  
Performances: January 15–January 30, 1999

### Lovers and Other Strangers

Written by Renee Taylor and Joseph Bologna. Directed by Carol Jones.  
Performances: March 5–March 27, 1999

### The Secret Garden

Music by Lucy Simon, Book/Lyrics by Marsha Norman. Directed by Jay Mills.  
Auditions: March 6 & 7, 1999  
Performances: May 14–June 5, 1999

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*Titles and directors are subject to change without notice.  
Some performance dates are not available for box-office or subscription sales.*

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*In addition to our five major productions we offer theatre  
for children, special events, and workshops.*

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### SISTER MARY IGNATIUS TELLS ALL

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*was presented October 3 & 4, 1998*

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### THE LITTLE PRINCE

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*was presented December 12 & 13, 1998*

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### ANNUAL ONE-ACT FESTIVAL

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*was presented February 5 & 6, 1999*

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### THE SHOWSTOPPERS IN CONCERT

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*was presented February 13 & 14. A portion of the  
proceeds will benefit the Ken Anspach Memorial Fund.*

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### SPRING POETRY READING

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*An evening of original poetry in a staged performance.  
To be presented April 9 & 10, 1999*

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## LOBBY GALLERY

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JEFFREY WASSERMAN (*Artist*) is from Millerton, NY. This award-winning artist has studied with the Royal Academy of Art in London, England, The Tyler School of Art in Philadelphia and Rome, Italy, and has studied painting with Freidel Dzubas. His works have been exhibited in galleries throughout the world, and are contained in both private and corporate collections. The Barn is privileged to display the work of this renowned artist. More information about Mr. Wasserman and purchasing his work is available in the lobby.

*Funding for The Barn Theatre has been made possible in part by the New Jersey State Council on the Arts Department of State Council's Block Grant Program, which is administered in Morris County by the Arts Council of the Morris Area.*

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The Barn Theatre *proudly presents*

# *Lovers and Other Strangers*

*Written by* **Renee Taylor and Joseph Bologna**

*Directed by* **Carol Jones**

*Produced by* **Debbie Gantert**

## **PRODUCTION STAFF**

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<i>Stage Manager</i> .....	<b>Jim Rorke</b>
<i>Assistant Stage Manager</i> .....	<b>Jennifer Till</b>
<i>Set Design</i> .....	<b>Carol Jones and Roger Clark</b>
<i>Set Construction</i> .....	<b>Roger Clark</b>
	<i>Assisted by:</i> BJ Brennan, Marty Kleindienst, Chick Lauria, Flip Robinson, Don Ryerson, Steve Zevas
<i>Set Decor</i> .....	<b>Bobbi Friedhoff</b>
	<i>Assisted by:</i> Jon Crefeld, Debbie Gantert, Lauren Moran, Carolyn Murray, Bill Purdy, Nancy Robinson, Sal Ruggiero, Claire Siegmund, Kathy Somers-Walter, Ellen Toby, Janine and Jonathan Wentz, Larry Wilbur
<i>Lighting Design and Set-up</i> .....	<b>Larry Wilbur</b>
<i>Lighting Operation</i> .....	<b>Gil Collins</b>
<i>Sound</i> .....	<b>Ryan Maizel</b>
<i>Properties</i> .....	<b>Barbara Paporozzi and Rose Mossucco</b>
<i>Costume Design</i> .....	<b>Peggy Ubriaco</b>
	<i>Assisted by:</i> Carol Jones, the Cast
<i>Make-up/Hair Design</i> .....	<b>Ellen Toby</b>
<hr/>	
<i>Photography</i> .....	<b>Marge Gaffney</b>
<i>Publicity</i> .....	<b>Hank Gundersen</b>
<i>Program Layout and Design</i> .....	<b>Jonathan Wentz</b>

*We have made every effort to include all persons who donated their time and talents to this production and apologize for anyone who may have been omitted.*

Produced by special arrangement with  
**Samuel French, Inc., 45 West 25th Street, New York, New York 10010**

## **SPECIAL THANKS**

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The Barn would like to thank **Joe Maselli, Dannette Marin, Harrigan's Family Restaurant, and Chester Theatre Group/Black River Playhouse** for their respective contributions to this production.

# CAST OF CHARACTERS

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(In Order of Appearance)

## ACT ONE

<i>Jerry</i>	.....	Todd Mills
<i>Brenda</i>	.....	Lauren Moran
<i>Hal</i>	.....	Lawrence Sanders
<i>Cathy</i>	.....	Tc Leszczynski
<i>Johnny</i>	.....	Stuart Aion
<i>Wilma</i>	.....	Kathy Monaghan

## ACT TWO

<i>Susan</i>	.....	Lisa Hodes
<i>Mike</i>	.....	Jon Crefeld
<i>Frank</i>	.....	Jerry Wyman
<i>Bea</i>	.....	Carole Caton
<i>Richy</i>	.....	Steven Bloom
<i>Joan</i>	.....	Joy Eisner

*There will be one fifteen-minute intermission.*

*Due to the nature and extensiveness of the scene transformations for each vignette, please be advised that some set changes will be made in full view of the audience.*

## SETTING

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**THE PLACE:** Apartments in the New York City Area.

**THE TIME:** A Saturday night in Spring.

## DIRECTOR'S COMMENTS

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This play has a special place in my heart. I first appeared in *Lovers and Other Strangers* as *Susan* 22 years ago, and have also directed the production once before. I would like to thank both the cast and crew for their support and efforts. I invite you to sit back, relax and enjoy our look into the 12 characters lives. Hopefully, you will recognize yourself or someone you know in each vignette.

—Carol Jones

## WHO'S WHO IN THE CAST

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(In Alphabetical Order)

STUART AION (*Johnny*) is coming off a twelve-year hiatus to reassure himself... he is “*still crazy after all these years...*” His past credits include stage, film, commercials, voice-overs...*stuff!* “*That was then...This is now! Let the games begin!!*”

STEVEN BLOOM (*Richy*) is delighted to be making his Barn Theatre debut. Previously, he played Mr. Krawler in *The Diary of Anne Frank* and the *Fertility Doctor* in the musical *Baby*, both with the Livingston Community Players. Behind the scenes, he assisted the stage manager for the West Orange JCC's production of *Funny Girl*. When he is not acting, Steven enjoys tennis, traveling, the beach and consulting on Wall Street.

## WHO'S WHO IN THE CAST

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CAROL CATON (*Bea*) has appeared in many area theatres, but counts the Barn as her favorite place to work. Audiences here may remember her in *Blithe Spirit*, *Rumors*, *Musical Comedy Murders of 1940*, *Plaza Suite*, *Brighton Beach Memoirs*, and *Absurd Person Singular*. Elsewhere she has held leading roles in *Cabaret*, *Steel Magnolias*, *Hay Fever*, *The Lion in Winter* and *The Sisters Rosensweig*. This award-winning actress has found a way to combine her love of theatre and her love of family—her four granddaughters are currently “Divas in training.” “*Thank you Howard.*”

JON CREFELD (*Mike*) is thrilled to be making his debut at the Barn. He last appeared onstage as *Issachar* in *Joseph and the Amazing Technicolor Dreamcoat* with the Plays-in-the-Park series, where he also worked spot and appeared in *Tommy*. Otherwise, Jon just finished a five-year stint in the Army and is very happy for the chance to celebrate the human spirit and no longer be an automaton.

JOY EMILY EISNER (*Joan*) is making her first appearance at the Barn. Previous theatrical experiences include the Off-Broadway production of *Laughing Matters*, as well as various dinner theater productions and TV commercials. This Elementary School teacher was once crowned Miss Tri-County. Joy would like to thank her family and friends for their love and support.

LISA HODES (*Susan*) began acting in 1992 when she played *Gwendolyn* in *Little Mary Sunshine*. Since then, she has performed in productions of the *Cave Dwellers*, *Psycho Beach Party*, and *The Second Shephard's Play*. Lisa also got a chance to work behind the scenes when she stage managed a children's production of the *Lion, the Witch, and the Wardrobe*.

TC LESZCZYNSKI (*Cathy*) has been active in theatre most of her life, and feels it is gift to have the opportunity to share herself on the stage. She has worked throughout the area, including the Nutley Little Theater, Studio Playhouse of Montclair, Fair Lawn Old Library, and with the West Milford Players. She last appeared on the Barn stage in the Vaudeville Show this past Spring. Her last mainstage production was *The Real Inspector Hound*, and she counts *Lucky in Waiting For Godot* as her favorite role. She is also among the faithful volunteers vying for the “Queen of Hospitality” crown.

TODD MILLS (*Jerry*), who last appeared onstage in *Black Comedy*, began his stage career at age seven in the *Passion Play*, followed later by roles in *Oliver!*, *Babes in Arms*, *Gypsy*, *You're A Good Man Charlie Brown*, *A Few Good Men*, and *Sister Mary Ignatius Explains It All For You*. Todd has stage managed/run lights for *Evita*, *Follies*, *Shenandoah*, *Sugar Babies*, *Sweeney Todd*, *Into the Woods* and *Man of La Mancha*. Todd can be heard on Saturday nights from 11 p.m. to 3 a.m. on WNTI 91.9FM in Hackettstown.

KATHY MONAGHAN (*Wilma*) returned to the Barn last month to appear in *Voices* as part of our one-act festival. She appeared as *Joan* in our production of *Lovers and Other Strangers*, her first show here, in 1977. Her last Barn mainstage appearance was as *Jack's Mother* in *Into the Woods*. The past few years she has kept busy doing solo and church performances. Area roles include: *Khavis* in *Olympus on My Mind*, *Josephine* in *HMS Pinafore*, *Mabel* in *Pirates of Penzance*, *Dolly* in *Hello Dolly!*, *Princess Puffer* in *Edwin Drood*, and *Commissioner Doyle* in *Annie Warbucks*.

LAUREN MORAN (*Brenda*) was last seen at the Barn in *Sugar Babies* and as *the Narrator* in *A Partridge in a Pear Tree*. Other credits include *Praxithia* in *The Prodigal*, *Miep* in *The Diary of Anne Frank*, *Rosie* in *Bye Bye Birdie*, *Sonya* in *Godspell*, *Gemini Twin* in *...Forum*, and in the musical *Hair*. She was also a performer with NJ Renaissance Festival & Kingdom, and appeared in the independent films *Loose Women*, *Puppet*, and *How*. Lauren received her Drama and Dance degree from CCM, and continued her training at the Lee Strausberg Theater Institute in NYC.

LAWRENCE SAUNDERS (*Hal*) is making his Barn debut. He has been a part time actor/model for the last eleven years. Lawrence has appeared in many films, TV shows and print ads. Most recently featured in the November issue of *Consumer Reports Magazine*. “If it wasn't for the love and support of Linda, none of this would be possible.”

JERRY WYMAN (*Frank*) has appeared at the Barn in several of our one-act festivals, the holiday show, the Vaudeville Show, and as *Inspector Foote* in *After Magritte*. Area credits include *Ernie* in *Rumors*, *Murray* in *The Odd Couple*, *Saunders* in *Lend Me A Tenor*, and *Porterhouse* in *Run for Your Wife*. He is thrilled to have the opportunity to do this role, especially with such a great cast and crew. “*Special thanks and all my love to #63.*”

## WHO'S WHO BEHIND THE SCENES

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CAROL JONES (*Director, Set Design*) was seen as *Susan* in our 1977 production of *Lovers and Other Strangers*. She has been both on and backstage in more than 60 Barn shows. When not at the theatre, Carol is kept busy as a Lincoln Park Councilwoman and member of several Morris County Advisory Boards, The United Way, Chilton Hospital Foundation, and making a home for her husband (Ed) of 25 years and her three cats.

DEBBIE GANTERT (*Producer*) has been involved in professional and community theatre for the last 21 years, primarily in stage management and lighting, for such groups as The Classical Theatre Foundation (NYC), The East Lynne Company (Rutherford, NJ), California Actor's Theatre, among others. This past holiday season, she directed a new adaptation of the children's classic, *The Little Prince*. *Lovers and Other Strangers* is her ninth Barn production.

JENNIFER TILL (*Asst. Stage Manager*) is making her theatrical debut backstage at the Barn. She would like to thank a whole bunch of "strangers" for so much love.

JIM RORKE (*Stage Manager*) has been involved at the Barn Theatre, onstage and backstage, for many years. He was stage manager for the Vaudeville Show last Spring. Jim is also a past member of our Board of Directors. When not working as an operating room nurse at St. Clare's Hospital in Denville, he enjoys being a "tour guide" for his family and friends from Scotland when they visit. He thanks the cast and crew for "*understanding all of hims.*"

ROGER CLARK (*Set Design & Construction*) started at the Barn in 1970 in the play *Desperate Hours*. Since then he has served on the Board of Directors and has built sets for shows such as *South Pacific*, *Sweeney Todd*, *Into the Woods*, *Foxfire*, *Evita*, *I Hate Hamlet*, *Chess*, and *Sylvia*. Roger works as a computer analyst for NY Life. Although he has appeared onstage, Roger prefers the offstage work. He is a resident of Rainbow Lakes.

BOBBI FRIEDHOFF (*Set Decor*) recently completed stage managing *Romeo and Juliet* for Rockaway Townsquare Players. This season at the Barn, Bobbi was the stage manager for our season opener, *Sylvia*, codirector for our holiday show *The Little Prince*, and director of *No Exit* in our one-act festival. She was also the Associate Producer for RTP's Concert Series. Bobbi has appeared on stage at the Dutch Apple Dinner Theatre in *Evita*, *Oklahoma* and *Showboat*.

LARRY WILBUR (*Lighting Design*) has previously appeared on the Barn stage in *Don't Dress for Dinner*, *Summer & Smoke* and *The Miracle Worker*. Area credits include *1776*, *The Secret Garden* (*Archibald Craven*) and *Evita* (*Juan Peron*). Larry's various backstage talents have been seen and heard here in *Black Comedy*, *The Miracle Worker*, *South Pacific*, *Blithe Spirit*, *Chess*, *A Few Good Men*, *Into the Woods*, *Dancing at Lughnasa*, *Don't Dress for Dinner*, and *Sugar*.

GIL COLLINS (*Lighting Operation*) had his first experience with the Barn with Marty Wilder in 1990. Valerie Waller and Beth Eden (long-time Barn lighting specialists) were his mentors. He has worked more than 30 productions at local theatres, including the Barn, Rockaway Townsquare Players, Marcella Community Art Center (Rockaway), and Playwrights Theater (Madison). Gil owns a party rental business in Denville.

RYAN MAIZEL (*Lighting Operation*), has run lights and sound for various community theatres throughout the area, including Little Night Music in Succasunna. A "techie" since high school, Ryan recently ran lights for the Vaudeville Show and *Sugar* here at the Barn. Ryan is a graduate of the University of Florida.

BARBARA PAPAROZZI (*Properties*) has worked backstage doing everything from costumes to lights to stage managing at local theatres for more than 20 years. She has been privileged to work with excellent directors, casts and crews on such Barn shows as *The Little Prince*, *Play it Again, Sam*, *Bells Are Ringing*, *Summer and Smoke*, *Inspector Hound/After Magritte*, *Don't Dress for Dinner*, *A Few Good Men*, *The Odd Couple*, *Sylvia*, and the Vaudeville Show.



ROSE MOSSUCCO (*Properties*) started working props several years ago at the Parsippany Playhouse. Since then, she has worked with Woodlyn Productions, The Enchanted Players in Boonton, and The Madhatters's Theatre for Children and numerous mainstage productions here at the Barn.

PEGGY UBRIACO (*Costumes*) is a relative newcomer to the Barn Theater. We welcome her contribution to this crew, and hope this will be the beginning of a long association with us.

ELLEN TOBY (*Make-Up/Hair Design*) is in her ninth season at the Barn. She has designed and assisted hair and make-up for many Barn shows, (*Sylvia, Steel Magnolias, Camelot, Hello Dolly!, Falsettos, Play It Again, Sam,* and *The Real Inspector Hound/After Magritte.*) and has even gotten onstage a few times, most recently in the Barn's 1998 Vaudeville Show. Ellen has also done some work with the West Milford Players and make-up for several musical productions at Kinnelon H.S.

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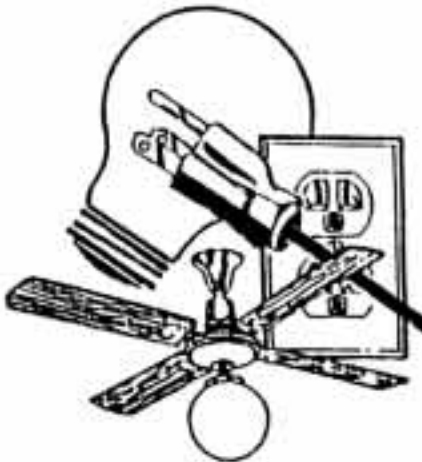
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